

# JURI FERRI

## CURRICULUM VITAE

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### FILMOGRAPHY

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#### **WORKS AS WRITER AND DIRECTOR**

##### ***L'olandesa***

WRITER AND DIRECTOR, short, prod. Oki Doki Film (optioned, in development)

##### ***Daniele Maffei: ancora tanta musica dentro***

CO-DIRECTOR AND PRODUCER, short documentary, prod. Associazione D. Maffei, 17 min  
Bergamo, Italy – 2022

##### ***Meidagen (Days of May)***

WRITER AND DIRECTOR, short, prod. Blanc Film / LFS, 16 min  
Zeeland, Netherlands – 2019

Selected for various international film festivals, including:

- Film by the Sea 2019 (Netherlands)
- Elba Film Festival 2020 (Italy)
- Festival Caminhos do Cinema Português 2020 (Portugal)
- Charlotte Film Festival 2020 (United States)
- Veterans Film Festival 2020 (Australia)
- Carmarthen Bay Film Festival 2021 (United Kingdom)
- Festival Internationale du Film de Fiction Historique 2021 (France)

Broadcast on the Dutch network Omroep Zeeland in 2020

Broadcast on the international network ShortsTV and included in its VOD catalogue in 2021

##### ***UB-13***

WRITER AND DIRECTOR, short, prod. LFS / Tito Tellez, 13 min  
London, UK – 2017

Selected for various international film festivals, including:

- Hollyshorts Film Festival 2018 (United States)
- New Renaissance Film Festival 2018 (United Kingdom)
- IWM Film Festival 2018 (United Kingdom)

##### ***A Family and Friends***

DIRECTOR, documentary, prod. Antony Barlow, 50 min  
London / Birmingham, UK – 2017

#### **WORKS AS PRODUCER**

##### ***Dark River***

PRODUCER, short, dir. Tom Hudson, prod. Hudson Film  
London, UK – 2022 (in post-production)

##### ***after a room***

PRODUCER, short, 16mm, dir. Naomi Pacifique, prod. Idle Eyes / LFS  
Amsterdam, Netherlands - 2020

Selected for various international film festivals, including:

- Locarno International Film Festival 2021 (Switzerland) – Winner Pardino d'Argento Swiss Life
- San Sebastian Film Festival 2021 (Spain)
- International Film Festival of Uruguay 2022 (Uruguay)
- London Short Film Festival 2022 (United Kingdom)
- GoShorts Film Festival 2022 (Netherlands)

## WORKS AS DIRECTOR OF PHOTOGRAPHY

**Incontrando Emilio** (short documentary), dir. Davide Maria Valsecchi  
Locarno, Switzerland – December 2021

**Dimentopia** (short), dir. Nour Bettaieb  
London, UK – November 2021

**120 anni di Daniele Maffei** (music videos), prod. Associazione Daniele Maffei  
Bergamo, Italy – February 2021

**Proschay** (short), dir. Joanns Buncelmanns  
Riga, Latvia – June 2019

**Espacios Vacíos** (cortometraggio) dir. Stephanie Schieber Lorenesi  
Guatemala City, Guatemala – November 2018  
*Selected in the "Student Essays" section at Camerimage 2020*

## OTHER RELEVANT EXPERIENCE

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### Art Department Coordinator

I worked as Art Department Coordinator in the team of Production Designer Matthew Button on the following series and feature films:

<b>Criminal Record</b> (Series – 8 episodes, prod. STV / AppleTV+)	April 2022 – December 2022
<b>No Way Up</b> (Feature, dir. Claudio Fäh, prod. Altitude Film)	February 2022 – April 2022
<b>Tell Me Everything</b> (Series – 6 episodes, prod. Noho Film and Television / ITV)	June 2021 – December 2021
<b>Cottontail</b> (Feature, dir. Patrick Dickinson, prod. WestEnd Films)	June 2021

### Camera / Lighting Department

I have worked in the camera and lighting departments on various projects. My experience includes independent feature films, fiction shorts, documentaries, corporate videos and music videos. Here is a selection of my main experiences:

Grip: <b>La bella stagione</b> (documentary), dir. Marco Ponti, prod. Groenlandia / Rai Cinema	February 2022
Spark: <b>Ahluwalia x Mulberry present: Parts of Me</b> (fashion), prod. LG Studios	June 2021
Spark: <b>The First Dance</b> (short), prod. RCSSD	May 2021
Gaffer: <b>Sports Team/Happy (God's Own Country)</b> (music video), prod. Island Records	April 2021
Gaffer: <b>Adam</b> (feature), prod. Pathfinder Studios	March 2021
Gaffer: <b>"Autostima" con Raffaele Morelli</b> (corporate), prod. RIZA	December 2020
Gaffer: <b>Jennifer Kamikazi / Lebanon Mountains</b> (music video), prod. Moving Image Europe	November 2020
1st Assistant Camera: <b>The Burning Chicken</b> (feature), reg. Teeva Chema,	August 2020
Spark: <b>Nicole Easy/Exposed (EP)</b> (music video series), prod. Moving Image Europe	November 2020
1st Assistant Camera: <b>Kadeem Tyrell / How I Feel</b> (music video), prod. Campayne Media	February 2020
B Camera Operator: <b>#SwitchedOff Campaign / Age UK</b> (corporate), prod. Kartoffel Films	February 2020
1st Assistant Camera: <b>Whispers of Smoke</b> (short), prod. Film Creatives	December 2019
2nd Assistant Camera: <b>Saipem Ethics</b> (corporate), prod. Pukka Films	October 2019
Camera Assistant: <b>Cadoghan Hall</b> (live event), prod. Spectrecom Films	October 2019
2nd Assistant Camera: <b>Fear of Heights</b> (short), prod. Pilocatabase	September 2018

## EDUCATION

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**London Film School** (London, United Kingdom) September 2016 – July 2019  
Master of Arts in Filmmaking

**University College Roosevelt** (Middelburg, Netherlands) August 2012 – June 2015  
Bachelor of Arts in Liberal Arts & Sciences, Cum laude

**Liceo Scientifico "Sant'Alessandro"** (Bergamo, Italy) September 2007 – June 2012  
Diploma di Maturità

## LANGUAGES

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**Italiano** (Native)  
**Inglese** (Full proficiency)  
**Olandese** (Full proficiency)